

Chiavi naturali (Normal clefs)

S(discant)

A(tenor-alto)

T(tenor-alto)

B(bass)

This diagram shows four staves of musical notation. Each staff has a clef and a single note. The top staff uses a soprano clef (C1) with a note on the first line. The second and third staves use alto clefs (C3) with notes on the third line. The bottom staff uses a bass clef (C4) with a note on the fourth line. The notes are positioned at the same relative height on each staff.

Modern clefs

This diagram shows four staves of musical notation. The top two staves use treble clefs (C1) with notes on the first line. The third staff uses an alto clef (C3) with a note on the third line. The bottom staff uses a bass clef (C4) with a note on the fourth line. Red brackets on the right side of the staves indicate the pitch classes: G for the top two staves, C for the middle two staves, and F for the bottom staff.

G

C

C

F